

Prof. Giuseppe Nori
ENGLISH LITERATURE AND CULTURE II/M – LM-37– FALL SEMESTER – 2013-2014
Monday: 15.00-17.00 (6/9 CFU/ECTS) + 17.00-18.00 (9 CFU/ECTS only)
Thursday 12.00-13.00 (6/9 CFU/ECTS)

Aula A / Aula E – Palazzo Ugolini

Syllabus

After Modernism: Theory, Poetry, and Poetics

PART I: MANDATORY TEXTS

IA. PRIMARY TEXTS:

A mandatory set of primary texts, poems and prose works in English will be provided by the teacher at the beginning of the course. Writers included in the syllabus are, among others, T. S. Eliot and D. H. Lawrence, William Carlos Williams and W. H. Auden, Stevie Smith and Judith Wright, Philip Larkin and Elizabeth Jennings, Ted Hughes and Sylvia Plath, Seamus Heaney and Eavan Boland, Gillian Clarke and Carol Ann Duffy.

IB. THEORETICAL AND METHODOLOGICAL TEXTS (6/9 CFU/ECTS)

- Terry Eagleton, *How to Read a Poem*, Oxford, Blackwell, 2007
- Roman Jakobson, “Linguistics and Poetics” (1958) – (Selections in Pdf file)

IC. CRITICAL ESSAYS (6/9 CFU/ECTS – ONLY ONE ESSAY TO ONE’S CHOICES)

- Michael Riffaterre, “Textuality: W.H. Auden’s ‘Musée des Beaux Arts’,” in *Textual Analysis: Some Readers Reading*, a cura di Mary Ann Caws, New York, The Modern Language Association of America, 1986, pp. 1-13
- Christopher S. Braider, “Apollonian Eros and the Fruits of Failure in the Poetic Pursuit of Being,” *Analecta Husserliana*, 28, 1990, 325-40 [on Blake]

ID. ADDITIONAL ESSAYS (9 CFU/ECTS ONLY)

- AA.VV. “On ‘In a Station of the Metro’” (critical selections, 1916-2001)

PART II: SUGGESTED READINGS

IIA. FURTHER THEORETICAL TEXTS (available in the Library)

- Terry Eagleton, *Literary Theory: An Introduction*, Minneapolis, U of Minnesota P, 1983.
- Julie Rivkin and Michael Ryan, *Literary Theory: An Anthology*, Oxford, Blackwell, 1998, 2004
- Michael Ryan, *Literary Theory: A Practical Introduction*, Oxford, Blackwell, 1999, 2005
- Wolfgang Iser, *How to Do Theory*, Oxford, Blackwell, 2006.

IIB. MANUALS

- Alex Preminger, *Princeton Encyclopedia of Poetry and Poetics*, Princeton, Princeton U P, 1974
- M.H. Abrams, *A Glossary of Literary Terms*, New York, Holt, 1981
(In Italian)
- Angelo Marchese, *Dizionario di retorica e stilistica. Arte e artificio nell’uso delle parole*, Milano, Mondadori, 1978, 1991
- Angelo Marchese, *L’officina della poesia. Principi di poetica*, Milano, Mondadori, 1985, 1997.